


# Chapter 8

## Cultural Heritage Sites Located in the Occupied Territory of Georgia (Tskhinvali Region)

**Manana Darchashvili**

 <https://orcid.org/0000-0002-7414-5160>

*Georgian Technical University, Georgia*

### **ABSTRACT**

*In the modern world, due to globalization processes, people have come to realize the role and significance of cultural heritage in international relations. Cultural heritage monuments/samples, sanctuaries, hundreds of churches, monasteries, and cathedrals, dozens of museums housing many important relics, and museum reserves. Presenting the role of cultural heritage is indeed a good opportunity to increase the country's awareness at the international level. In addition, it is also important that cultural heritage monuments and sanctuaries in Georgia are distinguished by their antiquity. Promoting the protection of cultural heritage in Georgia has almost always been a concern of the authorities of all times, which is expressed in the number of necessary regulations adopted by them. However, the complexity of the situation with respect to occupied territories, as in the example of the Tskhinvali Region, is becoming more and more difficult over time.*

### **INTRODUCTION**

Historical monuments created by generations of people, which carry the message of the past, remain living witnesses of their centuries-old traditions to this day.

DOI: 10.4018/979-8-3373-2540-8.ch008

Humanity is becoming more and more convinced that people have common values and respect historical monuments as a common heritage. The common responsibility for their protection for future generations is also recognized. It is the duty of each of us to pass on this heritage in all its richness of authenticity to future generations. It is noteworthy that for the civilized world, cultural heritage is that part of culture that has established, preserved, or restored the meaning of value in the process of society's development and is passed down from generation to generation. It is a wealth given by ancestors that has been preserved for us. An expression of human existence, his creative attitude to the world, a historically formed cultural environment that determines the face of the country, connects us with the past, gives us a solid foundation for the present, and paves the way for the future. Accordingly, heritage also reflects the social, economic, or cultural development of any country. Understanding and protecting cultural diversity is essential for promoting social cohesion, promoting human rights, and ensuring the preservation of heritage. In modern times, the progressive world recognizes the importance of preserving and promoting cultural heritage.

Culture, as an important tool for protecting the traditional national values of society, makes a significant contribution to the development of the country. Therefore, one of the important tasks for various countries and the Georgian government is to protect/preserve the diversity of cultural heritage, understanding it with modern approaches, which is reflected in the large-scale projects implemented by the government in our country. Generally, the occupied territories are a great pain for the country; therefore, the monuments existing in this territory are a subject of constant thought for the country.

The protection and development of Georgia's cultural heritage dates back to ancient history. The field of monument protection as a field began to emerge in the 19th century. Since then, agencies have operated under different names and carried out nationwide work. In November 2008, the LEPL National Agency for Cultural Heritage Protection of Georgia was established with various and highly specific directions of cultural heritage protection. It was based on the country's complex monuments of national and world importance, representing their unity and legal successor.

The aim of the paper:

The paper aims to study, analyze, and present the condition of cultural heritage monuments in the occupied territory of Georgia, Tskhinvali region, to demonstrate the state's care and involvement, efforts to resolve the issue, as well as international approaches, legal decisions, as the best tool for protecting and promoting the treasures of world culture.

18 more pages are available in the full version of this document, which may be purchased using the "Add to Cart" button on the publisher's webpage: [www.igi-global.com/chapter/cultural-heritage-sites-located-in-the-occupied-territory-of-georgia-tskhinvali-region/389535](http://www.igi-global.com/chapter/cultural-heritage-sites-located-in-the-occupied-territory-of-georgia-tskhinvali-region/389535)

## Related Content

---

### Culturally-Connected Integrated STEM Instruction

Tiffany S. Powell (2021). *Research Anthology on Culturally Responsive Teaching and Learning* (pp. 751-769).

[www.irma-international.org/chapter/culturally-connected-integrated-stem-instruction/284788](http://www.irma-international.org/chapter/culturally-connected-integrated-stem-instruction/284788)

### Two Decades After Katrina: Disaster Mental Health, Resilience, New Orleans

Sara Morgan Pickett, Stephanie Merrilees and Anne Schueler (2026). *International Journal of Public Sociology and Socioterapy* (pp. 1-20).

[www.irma-international.org/article/two-decades-after-katrina/403424](http://www.irma-international.org/article/two-decades-after-katrina/403424)

### Assessing the Social Media Presence and Usage Patterns of Major Greek Municipalities: Towards Local Government 2.0?

Evika Karamagioli, Eleni-Revekka Staiou and Dimitris Gouscos (2015). *International Journal of Civic Engagement and Social Change* (pp. 1-20).

[www.irma-international.org/article/assessing-the-social-media-presence-and-usage-patterns-of-major-greek-municipalities/146227](http://www.irma-international.org/article/assessing-the-social-media-presence-and-usage-patterns-of-major-greek-municipalities/146227)

### Drug Promotion and Self-Medication Practices in Lagos, Nigeria

Johnson Oluwole Ayodele (2021). *International Journal of Public Sociology and Socioterapy* (pp. 58-72).

[www.irma-international.org/article/drug-promotion-and-self-medication-practices-in-lagos-nigeria/269517](http://www.irma-international.org/article/drug-promotion-and-self-medication-practices-in-lagos-nigeria/269517)

### Traditional Art's Survival in the Digital Era: Puppet Performance on YouTube

Ana Windarsih (2023). *Handbook of Research on Deconstructing Culture and Communication in the Global South* (pp. 141-157).

[www.irma-international.org/chapter/traditional-arts-survival-in-the-digital-era/326260](http://www.irma-international.org/chapter/traditional-arts-survival-in-the-digital-era/326260)