

Chapter 17

Indian Folk Art Form Grooms and Improves Education With Personalized Learning Methods

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ABSTRACT

The chapter investigates the intricacies and complexities involved in the making of an art form kathakali from India known for its unique formation process and exposition procedure. It unravels its mysteries involved in the exceptional personalized learning methods born out of them. The chapter discusses the various nuances in merging personalized learning methods with education, each in a selected singular appropriate method. It refers to a much refined and reformed process. It focuses on whetting of learner's comprehension skills to evolve befitting solutions to education problems producing effective redress for every serious global issue. The chapter proposes convincing concepts exemplified to apply in individual instances. The researcher suggests that these personalized methods are exemplary and worth emulating for the future generations.

INTRODUCTION

Education is a complex and multifaceted field. It diverges and converges trend wise globally. On one hand, education is becoming increasingly knowledge-centric, adding more and more content through textbooks and curricula. On the other hand, the quality of pedagogy and teaching methods is improving, leading to greater convergence in educational processes. Moreover, the integration of technology, especially computer-based learning, is reinforcing these converging trends. These complementary developments in global education start as early as pre-school. However, the researcher does not delve into these specific details in the current chapter. Instead, the focus is on using hermeneutics and heutagogy to interpret

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and expand the existing knowledge base. In other words, the chapter lays the groundwork by providing background research information which will form the foundation for the study.

The researcher has noted that the present class teaching with the tools of pedagogy does not help the students to acquire knowledge buried in complexities and intricacies. The knowledge discovered is the limited pedagogical methods and strategies incapacitating children to open up their personalized learning with capabilities to delve deep into the underneath hidden levels of knowledge. The researcher after strenuous research discovers many meaningful strategies to unravel the mysteries of methods to discover depths of knowledge. Such research attempts made by the researcher find an example using umpteen modes. The researcher has been in the lookout for an art form to fit in.

The investigator incorporates individualized teaching strategies into the classroom. It encourages the adoption of sustainable learning strategies and the development of analytical skills to address global issues. It combines academic concepts with useful techniques, including case studies, tactics, and resources for effective educational application. It makes use of practical strategies and resources used by educators to integrate individualized learning into their classrooms. It addresses the challenges and offers solutions for creating a more thorough and productive learning environment. Customized education using the state-of-the-art training paradigm is acknowledged as a key component of sustainable education. In the process, heutagogical technologies also cater to the individual demands of every pupil, moulding learning experiences to independent student's unique interests, abilities, and cognitive preferences as well as their academic achievement and equipping them with the skills they need.

TARGET AUDIENCE

Perfectionists in education outcome who always look for ideal learning strategies may prefer these ideas. In order to improve students' overall development and success, art education equips students with critical thinking, creativity, problem-solving, and collaborative skills. By integrating sustainability into individualized art education, appropriate teaching strategies will be implemented, encouraging students to think critically about social and environmental issues. Policy makers, faculty members of all spheres of knowledge, educationist and intelligent students who yearn for hard earned knowledge choose these attempts in research.

OBJECTIVES

The chapter uses an art form. It comprises multiple constituents. The author's strategy to study these multiple constituents to show that personalized competence acquired using mostly self-study and self-learning with the help of gurus (teachers/trainers/teacher-trainers) learn an art form to present and perform. The extra attention and care with meticulous competence is manifested in every time of knowledge acquiring. The researcher specifically points out that it is not the constituents that matter, but how these constituents are spatially, temporally, contextually, and meaningfully utilized in a performance. The researcher wants to convey the point that in matters of learning many yardsticks and evaluations art to be used by the artist before actual manifestations of the subject of learning. The objective is one to educate the learner of any subject to go and penetrate deep into the subject of learning, understand it closely, and learn it to use in "full-throated ease", built around this conceptual understanding objective is designed.

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