Chapter 2 DIGISTOPSS Digital Storytelling for Protection of Sacred Sites:

A Peace Training Implementation to Raise Awareness of Diversity

Zon Vanel

Satya Wacana Christian University, Indonesia

ABSTRACT

According to historical records, the initial construction of the Borobudur Temple occurred in the 8th and 9th centuries around 800 AD during the reign of the Syailendra dynasty. The construction of Borobudur was predicted to take tens to hundreds of years to complete during the reign of King Samaratungga in 825. The return to fame of Borobudur Temple occurred during the time of Thomas Stamford Raffles serving as Governor-General on the island of Java in 1811. Until the late 1960s, the Indonesian government asked UNESCO for help in overcoming the problems at Borobudur Temple. In 1985, Borobudur was bombed, which caused major damage to Buddha statues. Supporting the SDG 4 means ensuring inclusive and equitable quality education and promote lifelong learning opportunities for all; it is very important to educate teenagers about the meaning of Borobudur as one of the world heritages.

DOI: 10.4018/978-1-6684-5907-2.ch002

BACKGROUND

According to historical records, the initial construction of the Borobudur Temple occurred in the 8th and 9th centuries around 800 AD during the reign of the Syailendra dynasty. The construction of Borobudur was predicted to take tens to hundreds of years to complete during the reign of King Samaratungga in 825. Symbolically, the location of Borobudur, which is adjacent to two rivers, the Elo river and the Praga river; as if oriented to the two beautifulholy rivers, the Yamuna River and the Ganges River. At the confluence of the two rivers are the sacred buildings. Borobudur temple was built around 800 AD. However, since Hindu Mataram dynasty moved central government from Central Java to East Java around 930 AD, there no longer exists news about Borobudur temple. Only existing are short news findings in the book Nagarakartagama (1365 AD) pupuh 77 about the name "budur," which is referred to as one of the holy places of Vajradhara sect Buddha. What is meant by "Budur?" Maybe Borobudur Temple (Rahman, 2017). The splendor of Borobudur was lost for centuries because it was buried under a layer of volcanic soil and dust which was then overgrown with trees and shrubs to resemble a hill. The return to fame of Borobudur Temple occurred during the time of Thomas Stamford Raffles as he served as Governor-General on the island of Java in 1811. The rediscovery occurred when Raffles heard that there was a large building hidden deep in the forest near the village of Bumisegoro. Raffles then sent a Dutch engineer named Christian Cornelius to examine it. The news of the rediscovery of Borobudur was also spread to disastrous damage in many places. Until the late 1960s, the Indonesian government asked UNESCO for help in overcoming the problems at Borobudur Temple. In the history of Borobudur Temple, renovations took a long time and cost a lot until it was declared a World Heritage Site by UNESCO in 1991 (UNESCO, 2005). Figure 1 is the picture of Borodubur Temple which located at Badrawati Street, Magelang Regency, Central Java Indonesia.

Figure 1. Borobudar Temple



13 more pages are available in the full version of this document, which may be purchased using the "Add to Cart" button on the publisher's webpage: www.igi-

global.com/chapter/digistopss-digital-storytelling-forprotection-of-sacred-sites/314985

Related Content

Citizen Engagement in Local Environmental Issues: Intersecting Modes of Communication

Lorna Heatonand Patrícia Días da Silva (2017). *Handbook of Research on Citizen Engagement and Public Participation in the Era of New Media (pp. 1-19).*www.irma-international.org/chapter/citizen-engagement-in-local-environmental-issues/172221

Information Hubs or Drains?: The Role of Online Sources in Campaign Learning

Terri L. Towner (2017). Handbook of Research on Citizen Engagement and Public Participation in the Era of New Media (pp. 157-178).

www.irma-international.org/chapter/information-hubs-or-drains/172231

Surprise-Based Narrative Generation in an Automatic Narrative Generation Game

Jumpei Onoand Takashi Ogata (2018). *Content Generation Through Narrative Communication and Simulation (pp. 162-185).*

www.irma-international.org/chapter/surprise-based-narrative-generation-in-an-automatic-narrative-generation-game/200231

Corporate Social Responsibility Communication Research: State of the Art and Recent Advances

Gianpaolo Tomaselli, Lalit Garg, Vipul Gupta, Peter A. Xuereband Sandra C. Buttigieg (2018). *Advances in Data Communications and Networking for Digital Business Transformation (pp. 272-305).*

www.irma-international.org/chapter/corporate-social-responsibility-communication-research/205231

Inviting Citizen Designers to Design Digital Interface for the Democratization of Web Online Environments

Rajendra Kumar Panthee (2014). *Digital Rhetoric and Global Literacies:*Communication Modes and Digital Practices in the Networked World (pp. 174-190).

www.irma-international.org/chapter/inviting-citizen-designers-to-design-digital-interface-for-the-democratization-of-web-online-environments/103392