# Chapter 4.14 Location-Based Multimedia Services for Tourists

**Panagiotis Kalliaras** National Technical University of Athens, Greece

**Athanasios-Dimitrios Sotiriou** National Technical University of Athens, Greece

**P. Papageorgiou** National Technical University of Athens, Greece

**S. Zoi** National Technical University of Athens, Greece

#### INTRODUCTION

The evolution of mobile technologies and their convergence with the Internet enable the development of interactive services targeting users with heterogeneous devices and network infrastructures (Wang et al., 2004). Specifically, as far as cultural heritage and tourism are concerned, several systems offering location-based multimedia services through mobile computing and multimodal interaction have already appeared in the European research community (LOVEUS, n.d.; Karigiannis, Vlahakis, & Daehne, n.d.).

Although such services introduce new business opportunities for both the mobile market and the

tourism sector, they are not still widely deployed, as several research issues have not been resolved yet, and also available technologies and tools are not mature enough to meet end user requirements. Furthermore, user heterogeneity stemming both from different device and network technologies is another open issue, as different versions of the multimedia content are often required.

This article presents the AVATON system. AVATON aims at providing citizens with ubiquitous user-friendly services, offering personalized, location-aware (GSM Association, 2003), tourism-oriented multimedia information related to the area of the Aegean Volcanic Arc. Towards this end, a uniform architecture is adopted in order to dynamically release the geographic and multimedia content to the end users through enhanced application and network interfaces, targeting different device technologies (mobile phones, PDAs, PCs, and TV sets). Advanced positioning techniques are applied for those mobile user terminals that support them.

### SERVICES

AVATON is an ambient information system that offers an interactive tour to the user (visitor) in the area of the Aegean Volcanic Arch (see http://www. aegean.gr/petrified\_forest/). The system can serve both as a remote and as an onsite assistant for the visitor, by providing multimedia-rich content through various devices and channels:

- Over the Internet, via Web browsers with the use of new technologies such as richclients and multi-tier architecture in order to dynamically provide the content;
- With portable devices (palmtops, PDAs) and 2.5G or 3G mobile phones, which are capable of processing and presenting real-time information relevant to the user's physical position or areas of interest; and
- Via television channels—AVATON allows users to directly correlate geographic with informative space and conceivably pass from one space to the other, in the context of Worldboard (Spohrer, 1999).

With the use of portable devices equipped with positioning capabilities, the system provides:

- Dynamic search for geographical content, information related to users' location, or objects of interest that are in their proximity;
- Tours in areas of interest with the aid of interactive maps and 3-D representations of the embossed geography;

- Search for hypermedia information relative to various geographic objects of the map;
- User registration and management of personal notes during the tour that can be recalled and reused during later times; and
- Interrelation of personal information with natural areas or objects for personal use or even as a collective memory relative to visited areas or objects.

## THE AVATON ARCHITECTURE

### Overview

The AVATON system is based on a client-server architecture composed of three main server components: the application server, the content server, and the location server. The application server combines information and content from the content and location servers, and replies to client requests through different network technologies. The content is retrieved from two kinds of databases, the geographical and multimedia content DBs. The above architecture is shown in Figure 1.

In more detail:

- **Multimedia Content Database:** This database contains the multimedia content such as images, video, audio, and animation.
- Geographical Content Database: A repository of geographical content such as aerial photos, high-resolution maps, and relevant metadata.
- **Content Server:** The content server supplies the application server with multimedia content. It retrieves needed data from the multimedia content database according to user criteria and device capabilities, and responds to the application server.
- Location Server: Serves requests for geographical content from the application server by querying the geographical content data-

8 more pages are available in the full version of this document, which may be purchased using the "Add to Cart" button on the publisher's webpage: <u>www.igi-</u>

global.com/chapter/location-based-multimedia-services-tourists/27134

### **Related Content**

#### Cheap Production of Multimedia Programs

Pavel Slavik, Marek Kulvejt, David Hromasand Josef Novak (2001). *Design and Management of Multimedia Information Systems: Opportunities and Challenges (pp. 336-343).* www.irma-international.org/chapter/cheap-production-multimedia-programs/8124

#### A Generic Adaptation Framework for Web-Based Hypermedia Systems

Alexandros Paramythisand Constantine Stephanidis (2005). *Adaptable and Adaptive Hypermedia Systems* (pp. 80-103).

www.irma-international.org/chapter/generic-adaptation-framework-web-based/4180

# A Review of Personal Response Systems in Higher Education: Theoretical Model and Future Research Directions

Simon C. H. Chanand Stephen Ko (2022). *Handbook of Research on New Media, Training, and Skill Development for the Modern Workforce (pp. 287-304).* 

www.irma-international.org/chapter/a-review-of-personal-response-systems-in-higher-education/304239

#### Audio for Multi-Media Presentations in E-Learning

Hattie Wiley (2015). *Design Strategies and Innovations in Multimedia Presentations (pp. 164-188).* www.irma-international.org/chapter/audio-for-multi-media-presentations-in-e-learning/132997

# Blind Watermarking of Three-Dimensional Meshes: Review, Recent Advances and Future Opportunities

Kai Wang, Guillaume Lavoué, Florence Denisand Atilla Baskurt (2010). Advanced Techniques in Multimedia Watermarking: Image, Video and Audio Applications (pp. 200-227).

www.irma-international.org/chapter/blind-watermarking-three-dimensional-meshes/43473