Multimedia Technologies: Concepts, Methodologies, Tools, and Applications

Syed Mahbubur Rahman Minnesota State University, Mankato, USA



INFORMATION SCIENCE REFERENCE

Hershey • New York

Acquisitions Editor:Kristin KlingerDevelopment Editor:Kristin RothSenior Managing Editor:Jennifer NeidigManaging Editor:Jamie SnavelyTypesetter:Michael Brehm, Jeff Ash, Carole Coulson, Elizabeth Duke, Chris Hrobak, Sean WoznickiCover Design:Lisa TosheffPrinted at:Yurchak Printing Inc.

Published in the United States of America by Information Science Reference (an imprint of IGI Global) 701 E. Chocolate Avenue, Suite 200 Hershey PA 17033 Tel: 717-533-8845 Fax: 717-533-88661 E-mail: cust@igi-global.com Web site: http://www.igi-global.com/reference

and in the United Kingdom by

Information Science Reference (an imprint of IGI Global) 3 Henrietta Street Covent Garden London WC2E 8LU Tel: 44 20 7240 0856 Fax: 44 20 7379 0609 Web site: http://www.eurospanbookstore.com

Copyright © 2008 by IGI Global. All rights reserved. No part of this publication may be reproduced, stored or distributed in any form or by any means, electronic or mechanical, including photocopying, without written permission from the publisher.

Product or company names used in this set are for identification purposes only. Inclusion of the names of the products or companies does not indicate a claim of ownership by IGI Global of the trademark or registered trademark.

Library of Congress Cataloging-in-Publication Data

Multimedia technologies : concepts, methodologies, tools, and applications / Syed Mahbubur Rahman, editor.

p. cm.

Includes bibliographical references and index.

Summary: "This book offers an in-depth explanation of multimedia technologies within their many specific application areas as well as presenting developing trends for the future"--Provided by publisher.

ISBN 978-1-59904-953-3 (hardcover) -- ISBN 978-1-59904-954-0 (ebook)

1. Multimedia systems. 2. Multimedia communications. I. Syed, Mahbubur Rahman, 1952-

QA76.575.M5218 2008

006.7--dc22

2008021157

If a library purchased a print copy of this publication, please go to http://www.igi-global.com/agreement for information on activating the library's complimentary electronic access to this publication.

18 more pages are available in the full version of this document, which may be purchased using the "Add to Cart" button on the publisher's webpage: www.igi-global.com/chapter/semantic-multimedia-information-anaylsis-retrieval/27127

Related Content

OTT Platforms From the Perspective of Critical Algorithm Studies: The Algorithmic Paradox of the Audience

Elif Karakoç Keskin (2024). The Rise of Over-the-Top (OTT) Media and Implications for Media Consumption and Production (pp. 95-113).

www.irma-international.org/chapter/ott-platforms-from-the-perspective-of-critical-algorithm-studies/337668

Authorship Detection and Encoding for eBay Images

Liping Zhou, Wei-Bang Chenand Chengcui Zhang (2013). *Multimedia Data Engineering Applications and Processing (pp. 20-34).* www.irma-international.org/chapter/authorship-detection-encoding-ebay-images/74937

Consumer Engagement: Exploring Deepfake Applications in Consumer Marketing Communication

Muhammad Abdus Salam, S. M. Nafiz Rayun, Waziha Islam, Robiul Hasan, Egi Arvian Firmansyahand Kassim Kalinaki (2024). *Navigating the World of Deepfake Technology (pp. 397-421).* www.irma-international.org/chapter/consumer-engagement/353629

Fuzzy Object Shape for Image Retrieval

(2018). Image Retrieval and Analysis Using Text and Fuzzy Shape Features: Emerging Research and Opportunities (pp. 62-86).

www.irma-international.org/chapter/fuzzy-object-shape-for-image-retrieval/195804

Perceptual Multimedia: A Cognitive Style Perspective

Gheorghita Ghineaand Sherry Y. Chen (2006). *Digital Multimedia Perception and Design (pp. 187-205).* www.irma-international.org/chapter/perceptual-multimedia-cognitive-style-perspective/8428