

Chapter III

Multimedia Encryption Technology for Content Protection

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ABSTRACT

The principal concern of this chapter is to provide those in the multimedia or content protection community with an overview of multimedia content encryption technology. Multimedia (image, audio, or video) content encryption technologies are reviewed, from the background, brief history, performance requirement, to research progress. Additionally, the general encryption algorithms are classified, and their performances are analyzed and compared. Furthermore, some special encryption algorithms are introduced. Finally, some open issues and potential research topics are presented, followed by some conclusions. The author hopes that the chapter will not only inform researchers of the progress of multimedia content encryption, but also guide the design of practical applications in the industry field.

INTRODUCTION

With the development of computer technology and Internet technology, multimedia data (images, videos, audios, etc.) are used more and more widely, such as video-on-demand, video conferencing, broadcasting, and so on. Now, multimedia data are in close relation with daily life, such as education, commerce, politics, military,

and so forth. In order to keep privacy or security, some sensitive data need to be protected before transmission or distribution. Originally, access right control method is used, which controls media data's access by authenticating the users. For example, in video-on-demand, the pair of user name and password is used to control the browsing or downloading operations. However, in this method, multimedia data themselves are

not protected, and may be stolen in transmission process. Thus, to keep secure, multimedia data should be encrypted before transmission or distribution.

Till now, various encryption algorithms have been proposed and widely used, such as DES, RSA, or IDEA (Mollin, 2006), most of which are used in text or binary data. It is difficult to use them directly in multimedia data, for multimedia data (Furht, 1999) are often of high redundancy, of large-volumes, and require real-time operations, such as displaying, cutting, copying, bit-rate conversion, and so forth. For example, the image Figure 1(a) is encrypted into Figure 1(b) by DES algorithm directly. As can be seen, Figure 1(b) is still intelligible in some extent. This is because the adjacent pixels in an image are of close relation that cannot be removed by DES algorithm. Besides security issue, encrypting images or videos with these ciphers directly is time consuming and not suitable for real-time applications. Therefore, for multimedia data, some new encryption algorithms need to be studied.

During the past decades, various multimedia encryption algorithms have been studied. In the following content, the basic knowledge, brief history, and intellectual property investigation are introduced. Additionally, the general requirement, general encryption schemes and special

encryption schemes are analyzed and compared in detail. Finally, some open issues are presented, and conclusions are drawn.

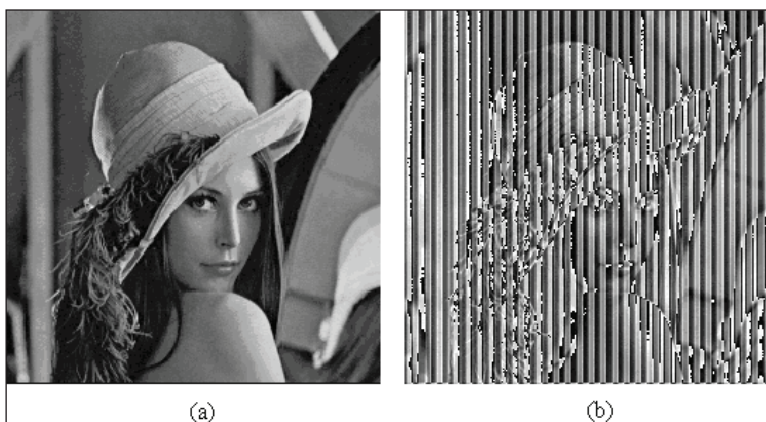
THE BASICS OF MULTIMEDIA CONTENT

Multimedia content encryption refers to adopting cryptographic techniques to protect multimedia content. Thus, the basics include both cryptographic techniques and multimedia techniques.

Cryptography

In cryptography, cryptosystem design and cryptanalysis are two closely related topics. Cryptosystem includes traditional ciphers and some new ciphers. Traditional ciphers are often based on the computing difficulty of attack operations. For example, RSA is based on the difficulty to factor a large prime number, ellipse curve cipher is based on the difficulty to solve a discrete logarithm, and such block ciphers as DES and AES are based on the computing complexity caused by iterated confusion and diffusion operations. Besides traditional ciphers, some new ciphers have been studied in the past decade. The typical one is chaotic cipher (Dachsel & Wolfgang,

Figure 1. The image is encrypted by DES directly. (a) Original image, and (b) Encrypted image



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