

Chapter 11

Facebook, Social Comparison, and Subjective Well-Being: An Examination of the Interaction Between Active and Passive Facebook Use on Subjective Well-Being

Jessica J. Joseph
Mount Royal University, Canada

ABSTRACT

Facebook use has implications for subjective well-being. Previous research has revealed that passive Facebook use is typically related to deficits in subjective well-being, which is thought to be linked through upward social comparison. In contrast, active Facebook use is typically related to enhancements in subjective well-being. The main objective of the present study was to synthesize findings related to Facebook use and subjective well-being and to expand by proposing and testing whether the benefits associated with active Facebook use compensate for the negative effects associated with passive use. The second objective was to discuss policy and research directions. A total of 310 undergraduate students completed an online survey with questions regarding Facebook use, social comparison, and subjective well-being. Bootstrapping analyses revealed that active Facebook use did not buffer the negative effects for subjective well-being that occur during passive Facebook use. Recommendations for future research and education programs are discussed.

DOI: 10.4018/978-1-5225-9412-3.ch011

INTRODUCTION

Subjective well-being is a phenomenon that is comprised of people's personal evaluations of their lives, including emotional responses to life events, as well as a personal assessment of one's overall satisfaction with life (Diener, Suh, Lucas, & Smith, 1999). Subjective well-being is influenced by many factors (Diener, et al., 1999), but the factor most relevant to the current study is social comparison. Given that social media is pervasive among young adults today and offers, opportunities to connect with friends and expose them to the successes of others, in other words offering ample opportunities to compare oneself to online friends, it too has the potential to contribute positively or negatively to subjective well-being. There are three aims of the present chapter: First, to provide an overview of how passively and actively using Facebook impacts users' subjective well-being; second, to further investigate these relationships by proposing and testing a model, as well as explore individuals' perceptions of the positive and negative consequences of Facebook use; and third, to provide recommendations for future research and potential policy applications.

AN OVERVIEW OF THE CURRENT LITERATURE

Social media has become pervasive in society today, with the potential to influence psychosocial functioning. Among the most popular of these sites includes the social networking site, Facebook. While on Facebook, users are able to create online profiles that contain personal information (photos, personal disclosures, memories and so on) about the self, which are then broadcasted to a network of individuals that the user deems a Facebook "friend." The content posted by a Facebook user is done so at the discretion of the profile owner and may be updated at any time. The information broadcasted on Facebook is then open to receiving both quantitative (i.e., likes, reactions), and/or qualitative (i.e., comments, messaging) feedback from the user's Facebook friends. Since Facebook was introduced to the public in 2005, the basic function of creating a personal profile, which is then viewed, and responded to, by friends has remained consistent, although Facebook has continued to create features (e.g., reactions, Facebook messenger) that make connecting with friends' content even easier (Gramlich, 2018).

Facebook has rapidly gained popularity since it's induction to the general public. Internationally, over 2.27 billion people visit Facebook every month, with over 1.49 billion visits taking place every day (Stats, 2018). In fact, in October 2018 the Pew Research Centre reported that Facebook remains the most popular social networking site among adults in the United States by a large margin (Gramlich, 2018). Further,

19 more pages are available in the full version of this document, which may be purchased using the "Add to Cart" button on the publisher's webpage: www.igi-global.com/chapter/facebook-social-comparison-and-subjective-well-being/232569

Related Content

Mastering Social Media in the Modern Business World

Kijpokin Kasemsap (2017). *Social Media Listening and Monitoring for Business Applications* (pp. 18-44).

www.irma-international.org/chapter/mastering-social-media-in-the-modern-business-world/166440

Driving Forces Behind Participation and Satisfaction with Social Networking Sites

Sandra Maria Correia Loureiro, F. Javier Miranda and Ana R. Pires (2012). *International Journal of Virtual Communities and Social Networking* (pp. 33-51).

www.irma-international.org/article/driving-forces-behind-participation-satisfaction/75778

Designing an Online Civic Engagement Platform: Balancing “More” vs. “Better” Participation in Complex Public Policymaking

Cynthia R. Farina, Dmitry Epstein, Josiah Heidt and Mary J. Newhart (2014). *International Journal of E-Politics* (pp. 16-40).

www.irma-international.org/article/designing-an-online-civic-engagement-platform/111189

Still in Fashion?: A Study on Facebook Usage

Alberto Marcuzzo and Thanos Papadimitriou (2013). *International Journal of Virtual Communities and Social Networking* (pp. 42-61).

www.irma-international.org/article/still-in-fashion/85356

Top Museums on Instagram: A Network Analysis

Vasiliki G. Vrana, Dimitrios A. Kydros, Evangelos C. Kehris, Anastasios-Ioannis T. Theocharidis and George I. Kavavasilis (2021). *Research Anthology on Strategies for Using Social Media as a Service and Tool in Business* (pp. 1029-1055).

www.irma-international.org/chapter/top-museums-on-instagram/283016