# Chapter 39 Intercultural Communication Between East and West:

# Implications for Students on Study Abroad Programs to China

# **Ping Yang**

Western Sydney University, Australia

# **ABSTRACT**

This chapter examines verbal and non-verbal intercultural communication challenges faced by Australian students studying abroad in China. Using intercultural communication theories, the author analyses potential cultural shock and intercultural differences to help Australian students be aware of academic and social survival skills in their destination country. While there are many publications about international students' intercultural communication issues and intercultural adaptation difficulties within English-speaking countries, there are comparatively few works on Australian students' intercultural communication competence needed for living in China. This chapter looks at pedagogical implications of intercultural communication training for Australian students prior to their overseas studies and outbound mobility experience.

### INTRODUCTION

Inspired by Australia in the Asian Century (2012) issued by the then Australian Labor Government and the New Colombo Plan (2013) issued by the Australian Coalition Government, an increasing number of Australian students are undertaking undergraduate university courses overseas to learn a Language Other than English (LOTE) in Asian countries. They can study an equivalent course with credits at an overseas partner institution through 'home' university global mobility programs and experience cultural immersion as exchange students. Their major destination countries include key Asian economies like China, Japan, and Korea. These countries are more characteristic of 'collectivism' whereas Australia is more typical of 'individualism' (Hofstede, 1980, 2001). Individualism values personal expression,

DOI: 10.4018/978-1-5225-9279-2.ch039

autonomy, independence, and self-reliance (Callero, 2009) whereas *collectivism* prioritises group conformity, harmony, interdependence, and team cohesion. This important cultural dimension summarises a number of attributes that make these Asian countries different from Australia. As will be discussed throughout this chapter, these attributes are reflected in many examples that can be observed and experienced in everyday interactions.

It is beneficial for Australian students who intend to join study abroad programs and outbound mobility to Asian cultural destinations to inform themselves of cultural differences. The key reason is that the cultural differences are hidden so that they remain challenging to international students studying in their destination country. Consider Chinese students studying in English-speaking universities, for example, even though investing heavily in learning English (English is a compulsory unit at some Chinese primary schools, at all high schools and universities) in China (Arkoudis & Davison, 2008). Chinese international students studying in British universities work hard to overcome personal, pedagogical and psychological factors, and sociolinguistic shock in their intercultural adaptation (Gu & Maley, 2008; Marr, 2005; Spencer-Oatey & Xiong, 2006).

Although they have made much progress and entered English-speaking universities with IELTS (International English Language Testing System) entry-level scores, Chinese international students studying in Australian and New Zealand universities find that they still need to improve their language proficiency and intercultural communication skills, and manage intercultural differences (Briguglio & Smith, 2012; Holmes, 2004, 2006; Malczewska-Webb, 2014). But foreign language learning is not compulsory at Australian high schools or universities. It has long been recognised that language is interlocking with culture (Helm, 2009; Sharifian, 2015). To survive their stay in their destination country, Australian students need to know something about other languages and understand their cultures, particularly the variances. When Australian students are well-informed about the 'hidden luggage' or intercultural differences by completing intercultural communication training and associated learning activities prior to their departure, they will find it less difficult to overcome personal, pedagogical and psychological factors in their intercultural adaptation. Instead, while living in their designation they are likely to find themselves able to manage cultural shock and intercultural differences successfully about why people say and do things in certain ways.

The main objective of this chapter is to shed light on the hidden dimensions of intercultural verbal/non-verbal communication by analysing major perceived differences between Chinese and Australian cultures and keep outbound Australian students aware of and reflective on them so that they are verbally and non-verbally prepared prior to undertaking a study tour or a research project in China.

#### THEORETICAL FRAMEWORK

A literature review of particular theoretical frameworks related to intercultural communication and intercultural non-verbal communication is herein elucidated. Intercultural communication includes both spoken and written communication. Indeed, individuals from different cultural and linguistic backgrounds partake in unique practices and behaviours.

21 more pages are available in the full version of this document, which may be purchased using the "Add to Cart" button on the publisher's webpage:

www.igi-global.com/chapter/intercultural-communication-between-east-andwest/231377

# **Related Content**

# University-Community Links: A Brief History of Its Early Development

(2021). A Cultural Historical Approach to Social Displacement and University-Community Engagement: Emerging Research and Opportunities (pp. 97-123).

www.irma-international.org/chapter/university-community-links/276305

# Just Eat!: The Case of the Martinez Family

Kristen N. Dickens (2020). Cases on Cross-Cultural Counseling Strategies (pp. 27-43). www.irma-international.org/chapter/just-eat/235106

# Reproducing Orientalism With Cinema: Aladdin (2019)

Deniz Yüceer Berker (2021). Handbook of Research on Contemporary Approaches to Orientalism in Media and Beyond (pp. 953-973).

www.irma-international.org/chapter/reproducing-orientalism-with-cinema/275997

### Stories Make Readers: Enhancing the Use of Fictional Literature With Multilingual Students

Juli-Anna Aerilaand Merja Kauppinen (2020). *Handbook of Research on Cultivating Literacy in Diverse and Multilingual Classrooms (pp. 368-392).* 

www.irma-international.org/chapter/stories-make-readers/255789

### Health Institution Governance: An Imperative to Enhance Public Health Services

Neeta Baporikar (2021). *International Journal of Political Activism and Engagement (pp. 1-19).* www.irma-international.org/article/health-institution-governance/298599