

Chapter 6

Online Culture and Classical Culture

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ABSTRACT

Online culture is founded on classical culture. Internet presents us synchronically actual information and archetypical experiences. Each virtual navigator, has his/her own odyssey or own labyrinth. Cultural and political facts are manifesting on Internet in a faster, more open, free, efficient way than real life. Actual Internet information produces and creates continuously a knowledge accumulation, certainly full of inspiration for intellectuals.

INTRODUCTION

‘Online Culture and Classical Culture’ is composed by these titles: Avant-Propos is manifesting an experimental point of view to our question: Constructing Online Culture through Information; Resist Gezi! /Diren Gezi! was written as an actual example indicating to efficiency of online cultures ; Jouissance displays our contemporary psychology by Robert ParkeHarrison’s Earth Elegies; Google Scholar is an endless library and a digital project than presents perfectly the research spirit; Google Translate is a realized science-fiction answer-design –almost!- to ancient Babel problematic; Paysage is a political panorama of current global world.

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AVANT-PROPOS

- Hello?
- Hello?
- Madame Mnemosyne?
- Go ahead, it is me.
- Ma’am, I am asking for your help.
- Where did you get my cell number from?
- From a hacker friend, code name Hermes.
- I am listening.
- I have to write an essay in the context of ‘Online Culture’.
- Go ahead and write then! Mais, attention s’il vous plait! No essay is supposed to be written! Have you ever come across expressions such as we must dance! I have to dance! in a movie? Even the verb is not necessary! Shall we...? Ethereal realm of those three points... Then, an essay is a free act from the heart!

- Yes, but after all I want to write; but the muses are not calling in on me at all! I invited them but it turns out they cannot come! They are your daughters. If you were to ask them, they would listen to you, only a few minutes would be enough!
- All right, I would like to help but they have been very busy lately. Let me see: As you may well know, being the Muse of History Clio is working with Spielberg for the Pre-Apocalyptic Era: *Lincoln* (2012); with M. Night Shyamalan for the Post-Apocalyptic Era: *After Earth* (2013); and with Ben Affleck for the Actual Historical Conjuncture: *Argo* (2012). The Muse of Lyric Poetry Euterpe, will not leave Abbas Kiarostami's side, *Like Someone in Love* (2012); The Muse of Comedy Thalia is Sasha Baron-Cohen's best buddy, *The Dictator* (2012); and if you were to ask The Muse of Tragedy Melpomene, she is with Lars von Trier in the morning, *Melancholia* (2011); and with Michael Haneke, *Amour* (2012) in the evening. The Muse of Love Poetry Erato is helping out Baz Luhrmann, *Great Gatsby* (2013) and Joe Wright, *Anna Karenina* (2012) with their performances for the traditional film adaptations of classical literature competition. The Muse of Dance Terpsichore and director of photography Emanuel Lubezki, are dancing with the choreography of Terrence Malick, *To The Wonder* (2012), and again, The Muse of Hymns Polyhymnia is sharing her landscaping experiences with Terrence Malick, *The Tree of Life* (2011). As for The Muse of Astronomy Urania, she is hanging out with Zack Snyder, *Man of Steel* (2013). If you were to ask about The Muse of Epic Poetry Calliope, needless to say, she is with Christopher Nolan, they are in love I think, *The Dark Knight Rises* (2012).
- Oh, Mnemoniçka, you are such a cinéphile, yet we had no idea! Wait a minute; let us remember one of IX. President of the Republic Süleyman Demirel's famous mottoes: "Democracies never run out of solutions!" That is to say, for example, you too, in this case can turn to 'Project Muse' – virtual disponibility!
- All right, thank you.
- Also, not to be intruding in your business too much, but you do not really need to meet the Muses that much; you must be joking...
- How come?
- 'Everywhere Taksim, Resistance everywhere!'
- Wait a minute, are you in Turkey?
- Yes, in other words, no! As you know, global and glocal surveillance! Please, let us not give specific coordinates.
- Pardonnez-moi!
- I am in Gezi Park through Twitter but I also ply between other cities as well, especially Ankara and İzmir. I am with young people; they are remembering some notions: Freedom, Resistance, Solidarity, Rebellion... and I think they also want to evoke those notions.
- So why are they conducting this mnemonic performance? Because here, our job is not to remember!' (Oblivion, Directed by Joseph Kosinski, 2013).
- To protest!
- What are they protesting against?
- Oh, I wonder, am I talking to an alienated alien? Are you not Turkish? Maybe you do not live in Turkey? Do you not know what is going on?
- One minute, please! As Geeta Kapur quoted from Alok Rai: "However, the third world liberal intelligentsia -in some sense, citizens of the world, out of synch everywhere- have to pay its cost in their daily lives" (Kapur, 1998, p.200).
- Give me a minute, it would be better if we wrote to each other, let me get my laptop. Yes, where were we?

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