

Chapter 14

Teaching Criminology to Police Officers: Bologna's Local Police Case

Andrea Piselli

University of Bologna, Italy and Bologna Local Police, Italy

EXECUTIVE SUMMARY

This article introduces the main division within the police corps in Italy and explains some historical reasons and their different task. Then it is exposed the recent change of the local police from political evolution of the State and new tasks established by law. This fast translation entailed a new training of policemen and in few years many changes occurred. While analyzing what happened in these years and which choices were made, it is argued that local police well adapted to new role with flexible cultural instruments. Main school were organized to satisfy the need of standard training, but corps independence allowed to realize single efficient projects particularly needed. Conclusion is the appreciation of free training method for police subjects.

ITALY'S POLICE CORPS

It is not easy to talk about Italy's Police because for some historical reasons there is in Italy a large number of different Police corps. Before beginning the study of a special case we must resume some notes about this situation. It is an ancient tradition coming from the early Roman Empire that led to this multiplicity. We may remember the traditional four police corps instituted in the age of the empire and recognize in them some characteristics that still

survive. The *Praetoriani* were a kind of military police, directly depending from the emperor and employed for the defence of his person and in the state security; *Vigiles* were a police Corp composed by civilians with a military organization, with tasks of fire brigade and nightly patrol of the town; *Cohors urbana* was a military organized Corp made of civilians, of town police depending from city managers and employed to control the traffic in the streets and the markets; *Lictores* were civilians police officers representing and serving magistrates while administering justice. It is not difficult to recognize in these ancient corps some of the characteristics

DOI: 10.4018/978-1-60566-872-7.ch014

still surviving in modern police institutions: (1) the military vs civil nature; (2) the speciality of tasks; (3) the dependence from central vs local political power; (4) the relation with justice institutions. Reflection concerning Police is always focused in the solutions given to these points. We could say that political history of a country might be written according to the history of its police institutions. According to this premise, we may see along political history of Italy many police corps which replicate the same characters of the ones during the early roman empire. It is a series of military, civil, national, local, specialized corps which reflect the political institutions of the time: absolute monarchy, revolutions, commune, civil war etc.

Nowadays it seems that police corps variety and multiplicity reflect political complexity (or confusion?) so we have:

1. five national police corps: National Police (*Polizia di Stato*)¹, *Carabinieri*², Economic Police (*Guardia di Finanza*)³, Penitentiary Police (*Polizia Penitenziaria*)⁴, National Forestry Commission (*Corpo Forestale dello Stato*)⁵;
2. about a hundred of country corps of Provincial Police (*Polizia Provinciale*)⁶;
3. about a thousand of town corps of Municipal Police (*Polizia Municipale*)⁷.

In some places in Italy the corps of Provincial Police have been fused together with those of Municipal Police of their country's towns realizing new corps of Local Police: this kind of experience is actually developed just in Lombardy Region.

The police service is so divided in five national agencies, depending from five different ministers, and specifically *Carabinieri* from Defense, National Police from Home Office, Economic Police from Treasury, Penitentiary Police from Justice and National Forestry Commission from Agriculture; beside there are many local agencies depending from city mayors or country governors. This kind

of hierarchical relation with different political powers, both the central government and the local administration, is typical of Italy and answers to one of the questions we pointed before: answer to question (3) is that any political power in Italy owns its police Corp! About other questions we note that nowadays two of the national agencies, *Carabinieri* and Economic Police are military corps, while all the others are civilians, although under special rules. There has been a translation to civil police in Italy during the 80's, but we must remember that before 1981 all national police corps were military. This means that answering to question (1) in Italy there is both military and civil police. The particularity of task, which is question (2) is, as we may guess, a middle solution: all police corps are specialized in some disciplines, but all police corps have the power/right to pursuit any kind of crime. For example *Carabinieri* is the only Military Police agency, but they are deputed to pursuit all crimes, and actually specialized also in environmental crime, art, health etc., as well as Economic Police, that is the agency deputed to pursuit smuggling, but nowadays is also specialized in drugs, recycling, counterfeit and so on. Last question we pointed before, (4), concerning the relation with justice institution, is particularly problematic. All police corps depend from either political power and magistrates: this double nature of police is explained with the phrase "the double hat". In fact, according to constitutional principles, it is stated for magistrates only the power and duty to pursuit all crimes, and the duty for police to refer magistrates about all crimes. The problem of double hat is that one power (the political one) orders to police what to do, but another power (the justice one) is called to judge the action, and it is a national tradition that these two different powers do not agree very often! The balance of double dependence of police corps from both policy and justice is another character which distinguishes modern police.

There is a birthday of new local police: 1986, March 7 when law n° 65 at article n° 1 stated that

12 more pages are available in the full version of this document, which may be purchased using the "Add to Cart" button on the publisher's webpage:
www.igi-global.com/teaching-case/teaching-criminology-police-officers/37379

Related Content

A Document Reuse Tool for Communities of Practice

Aida Boukottaya, Bernadette Charlier, Micaël Paquier, Loïc Merz, Stéphane Sire and Christine Vanoirbeek (2010). *Web-Based Learning Solutions for Communities of Practice: Developing Virtual Environments for Social and Pedagogical Advancement* (pp. 13-25).

www.irma-international.org/chapter/document-reuse-tool-communities-practice/36352

The Application of Affective Computing Technology to E-Learning

Nik Thompson and Tanya Jane McGill (2014). *Pedagogical Considerations and Opportunities for Teaching and Learning on the Web* (pp. 109-128).

www.irma-international.org/chapter/the-application-of-affective-computing-technology-to-e-learning/97758

Indicators for Cooperative, Online-Based Learning and Their Role in Quality Management of Online Learning

Elske Ammenwerth, Werner O. Hackl, Alexander Hoerband Michael Felderer (2021). *Research Anthology on Developing Effective Online Learning Courses* (pp. 1709-1724).

www.irma-international.org/chapter/indicators-for-cooperative-online-based-learning-and-their-role-in-quality-management-of-online-learning/271230

Using Audio and Video Feedback to Increase Instructor Presence in Asynchronous Online Courses

Larisa Olesova and Jered Borup (2016). *Creating Teacher Immediacy in Online Learning Environments* (pp. 235-251).

www.irma-international.org/chapter/using-audio-and-video-feedback-to-increase-instructor-presence-in-asynchronous-online-courses/148899

College Piano Teaching Based on Multimedia Technology

Jing Yang and Young Gook Jung (2023). *International Journal of Web-Based Learning and Teaching Technologies* (pp. 1-10).

www.irma-international.org/article/college-piano-teaching-based-on-multimedia-technology/330677