

Chapter 3

Expanding Scale and Deepening Engagement in Digital Humanities: From an Overview of Hong Kong to Institution-Specific Outcomes and Future Directions

Shun-han Rebekah Wong
Hong Kong Baptist University, Hong Kong

ABSTRACT

This chapter consists of three major sections. It will start by providing an overview of the latest state of digital humanities development in Hong Kong. This first section is intended to serve as a follow-up to an earlier paper co-published by the author in 2015 that discussed the results of a questionnaire sent to the eight public universities in Hong Kong. After this discussion of the general landscape, the second section will drill down to a more institution-specific level, providing an in-depth case study of Hong Kong Baptist University (HKBU) Library, which is seen as a local pioneer and leader in digital humanities. This section will highlight the library's most recent initiatives and the positive responses of its university. The last section will discuss possible future directions of the HKBU Library, building on the successful partnerships developed with faculty members from diverse backgrounds, and the knowledge gained on data mining and data visualization during the course of the library's provision of digital humanities support.

DOI: 10.4018/978-1-5225-7195-7.ch003

INTRODUCTION

Although the concept of digital humanities had been introduced to the Hong Kong environment only very recently, it is exciting that considerable digital humanities activities have already taken place in Hong Kong in just the past five to six years. The momentum has built up particularly in universities and academic libraries. Undergraduate programs, cross-institutional conferences, course-embedded workshops, designated spaces, and various kinds of digital projects have been developed to facilitate the growth of digital humanities.

This chapter consists of three major sections. It begins with an overview of the latest state of digital humanities development in Hong Kong. This first section is intended to serve as a follow-up to an earlier paper co-published by the author in 2015, which discussed the results of a questionnaire sent to the eight public universities in Hong Kong. After this discussion of the general landscape, the second section drills down to a more institution-specific level, providing an in-depth case study of Hong Kong Baptist University (HKBU) Library, which is seen as a local pioneer and leader in digital humanities. This section highlights the library's most recent initiatives and the positive responses of its university. The last section discusses possible future directions of the HKBU Library, through the successful partnerships the library has developed with faculty members from diverse backgrounds, and the knowledge gained on data mining and data visualization during the course of the library's provision of digital humanities support. The library also recently released a faculty and student survey on research data services. By sharing the results of this survey, readers will gain a better understanding of the library's future directions.

DIGITAL HUMANITIES DEVELOPMENT IN HONG KONG

Hong Kong's Higher Education System

To provide adequate background for readers across the globe, this chapter will begin with a brief introduction to the higher education system in Hong Kong. Hong Kong is a small city in China that enjoys a high degree of autonomy compared to other autonomous regions in China. Hong Kong has only eight public universities and a number of private universities and higher institutions. See Table 1. On the basis of its long colonial history, Hong Kong's higher education was basically modelled on the British system. Higher education was English-based (except for courses closely connected to Chinese language or non-English foreign languages) and started with a three-year bachelor's program.

27 more pages are available in the full version of this document, which may be purchased using the "Add to Cart" button on the publisher's webpage: www.igi-global.com/chapter/expanding-scale-and-deepening-engagement-in-digital-humanities/220622

Related Content

Mixed Methods and Quality of Postgraduate Research: A Kenyan Perspective

Tom Kwanya (2022). *Handbook of Research on Mixed Methods Research in Information Science* (pp. 147-172).

www.irma-international.org/chapter/mixed-methods-and-quality-of-postgraduate-research/291192

Mixing Methodologies: A Sliding Continuum or an Iterative Cycle?

Jo Denton (2022). *Research Anthology on Innovative Research Methodologies and Utilization Across Multiple Disciplines* (pp. 222-242).

www.irma-international.org/chapter/mixing-methodologies/290795

Investigating the Opportunities to Improve the Thermal Performance of a Case Study Building in London

Yasin Yousefi, Petra Gratton and Dilshad Sarwar (2021). *International Journal of Strategic Engineering* (pp. 1-18).

www.irma-international.org/article/investigating-the-opportunities-to-improve-the-thermal-performance-of-a-case-study-building-in-london/269714

Comparing the Behaviour of Two Topic-Modelling Algorithms in COVID-19 Vaccination Tweets: LDA vs. LSA

Jordan Thomas Bignell, Georgios Chantziplakis and Alireza Daneshkhah (2022). *International Journal of Strategic Engineering* (pp. 1-20).

www.irma-international.org/article/comparing-the-behaviour-of-two-topic-modelling-algorithms-in-covid-19-vaccination-tweets/292445

Academics' Active and Passive Use of YouTube for Research and Leisure

Yimei Zhu (2017). *Research 2.0 and the Impact of Digital Technologies on Scholarly Inquiry* (pp. 188-210).

www.irma-international.org/chapter/academics-active-and-passive-use-of-youtube-for-research-and-leisure/167443